

# The Crucible

## Freshman Scores Lead in Spring Play

Megan Morrissey

The stressful and nerve-wracking auditions seemed a thing of the distant past. All that mattered was this one moment. It was Jan 7, a mere 48 hours after the auditions had come to a close. The cast list had just been posted.

Freshman Caroline Hendricks couldn't believe what she was seeing. Her name could not possibly be next to one of the female leads in "The Crucible." There had been so much talent at tryouts. Surely, this must be a mistake. "I literally had to reach my hand over five people to make sure I was lining the names up correctly," Hendricks said.

Even after the initial shock, it still took Hendricks some time to realize that it wasn't a dream, and that as a freshman, she had scored a leading role in Marian and Creighton Prep's 2011 Spring Play. "Even the next day at school, I had to look at the list again to make sure it was real because I didn't think I was going to get a part, let alone one with more than three lines!" Hendricks said. Af-

ter her achievement had finally begun to sink in, Hendricks was becoming more and more excited to start rehearsals and to meet all of the cast members.

"The Crucible" had a relatively small cast of 24, with nine of them being sophomores and freshmen. Therefore, not many of them knew each other before the first read-through. They bonded quickly, however, united in the common goal of putting on a great show. "The bonds between the cast was like one big family. We weren't afraid to joke around and tease each other, but we knew when it was time to be serious... well, most of the time," Hendricks said.

The time flew by, and opening night was fast-approaching. The whole cast was seemingly relaxed, but at times, the looming shows put a strain on everyone's spirits. With some last-minute tweaks, the show was ready to be performed at last.

Then it was time. The night of Feb 23, opening night. The lights were down, and the black side curtains were closed. Everyone was silent, anticipating the start of the first show. "Before opening night, I was really nervous. I was scared I would forget the blocking and that I would lose my voice from screaming," Hendricks said. Regardless of any nerves or fears of the cast, the premiere show of "The Crucible" was a success, and every show after it was a sell-out.

Hendricks' favorite aspect of performing is that no two shows were alike. Something that made "The Crucible" even more fun was her character, Abigail Williams. "I also really liked my character because she was so outrageous and I think it's fun to pretend to be someone who you totally aren't," Hendricks said. She is excited to audition for more plays in the future at Marian and to continue to build relationships with her fellow cast-mates.



**Sinister Grin.** Freshman Caroline Hendricks delivers a haunting speech to the other girls, instructing them to not speak of what unsacred acts they committed in the forest.



Caroline Hendricks, freshman

Photos by Megan Morrissey  
Natalie Montanez



From left to right, freshman Sydney Wolfe, junior Hannah Toohey, freshman Araya Santo, junior Colleen Fell, freshman Caroline Hendricks and sophomore Lauren Tussey act as bewitched girls in "The Crucible."

**Order in the Court.** From left to right, senior Eddie McGonigal, junior Alex Rogers, senior Allison Dethlefs, and junior Mike Mai keep solemn faces during the trial scene of "The Crucible." The scene was redone a couple of days before opening night but turned out to be quite powerful.



**Standing By.** Junior Grace Dickerson and junior Charlie Nelson look on as the opening scene of "The Crucible" unfolds. A shroud of mystery surrounds the tale of lies, betrayal and witchcraft.



**Selling Your Soul to the Devil.** Juniors Carl Smith and Taylor Wyatt perform an intense scene during which Smith's character, a reverend, questions Wyatt's character, a poor slave charged of witchcraft. "The Crucible" demanded intense acting from the Marian and Creighton Prep students.



**Something Wicked This Way Comes.** Junior Alex Rogers and sophomore Kate Johnson portrayed the married couple of John and Elizabeth Proctor. The pair endures countless accusations and struggles throughout the play. In the end, John is unjustly sentenced to death.



# SUPER BOWL 2011

## Better Than Christmas

### The Superstitious **Super Bowl** Fanatic

Maggie Rossiter

Junior Chloe Linstroth sits in her leather recliner, awaiting the big moment. Her dad sits in front of her on the edge of the footrest. The Vikings are playing, and the superstitions have already begun.

Yesterday she wore her Vikings jersey, and today, her Adrian Peterson jersey, in honor of the Vikings running back. She has to wear both jerseys before every game. She also has her lucky cup and so does her dad. They

won't watch a game without them. The moment comes, the kick-off of the big game, but Chloe doesn't watch. It's bad luck.

Linstroth loves the adrenaline rush of watching a good play. She won't let any superstition get in the way of a win, and if the Vikings are playing, no one better talk during

the game. "My dad got me hooked on football when I was about 7 or 8 years old. Ever since then, I will never be unaware of the final score of any game or be behind on any stats, ever,"

Linstroth said.

These crazy superstitions started about four or five years ago, when her dad began experimenting with different superstitions. Suddenly, they became

second nature for the two. "My dad and I have had the best relationship anyone could ask for. We have been through so much together, and he truly is my best friend. I believe all the hours we spend watching games, making bets and calling plays has truly strengthened our relationship," Linstroth said.

**"My dad got me hooked on football when I was about 7 or 8 years old. Ever since then, I will never be unaware of the final score of any game or be behind on any stats, ever."**

**-Chloe Linstroth, junior**

"I only do something special if my team, the Vikings, are playing in the Super Bowl. Then, we have a whole list of superstitions, which we also do for any other Vikings game. Otherwise, I will just watch it with my dad or go to a Super Bowl party," Linstroth said.

This year Linstroth attended a Super Bowl party at a friend's house. "In this year's game, I was all for the Steelers. I am a die-hard Vikings fan, and there was no way I was going to be cheering for the Packers. They are in the same division as the Vikings, NFC, and they are huge rivals," Linstroth said.

As the clock in this year's game kept ticking, Linstroth's hopes of the Steelers winning the game slowly diminished with each second. "My emotions on this year's Super Bowl were up and down. I was pulling for the Steelers the whole time, but as the fourth quarter got closer and closer, I saw there was no hope. I was okay with the Packers taking it all because of the way they played. They had a fantastic game, and I was happy for them because they all gave it 110 percent," Linstroth said.

Although her team didn't pull out a win, Linstroth stayed composed. "The thing that sticks out most in my mind from this year's game is probably the fact that the Packers, at

one point, had about five of their best offensive players in the locker room at once. Even though they had injuries, they still managed to stay ahead and win it. That, to me, was very impressive," Linstroth said.

Linstroth can't even remember her first Super Bowl because it was so long ago. All she knows is that she has never missed one. As an avid football fan, Linstroth compares the Super Bowl to Christmas morning. "My most memorable Super Bowl is probably last year's game when the Saints, my second favorite team, pulled through in the fourth quarter and came out with an amazing win against the Steelers," Linstroth said.

"So many people give me a hard time for being such a big fan. They will call me a 'dude' or a 'bro' because I talk to the guys about it all the time and make bets," Linstroth said.

So, to everyone who has called her a 'dude' or a 'bro,' or just watches the game for the commercials, she wants you to know that you don't know what you're missing out on.

The next time you are "resting your eyes" during the Super Bowl, dreaming about E-Trade babies and Doritos, Linstroth can catch you up to everything you have missed in the game.

## What was your favorite Super Bowl Commercial this year?



Photos by Liz Berigan

"The Justin Bieber commercial."

-Madison Bonnett, freshman



"The Doritos commercial."

-Gina Beller, senior



"Pepsi Max. A guy and a lady on a park bench."

-Courtney Neneman, sophomore



Graphic by Molly Rakoczy

"I really liked the commercial with the little kid in the Darth Vader costume."

-Elyse Brouillette, junior

## Super Boring Sunday?

### Football Game Clouds Commercial Gold Mine

Kathleen Gerber

The Super Bowl is one of the biggest television events in this country. The largest companies in America fight to advertise their best products in the most eye-catching way. In between those entertaining commercials is an extremely long football game, where two teams rip each other apart in order to get touchdowns and field goals, or so some think.

"Go Steelers"? More like "Go Doritos!" Sophomore Sydney Pelster and her family love watching the Super Bowl every year. However, unlike the crazy fans clad in green and gold Packers gear at Cowboy Stadium, she is sporting her gray Marian sweatshirt, which she adores, and lounging on her couch. "I've been watching the Super Bowl since about fifth grade. My dad and brother love watching the game, and I love the commercials," Pelster said.

During the game, she rests her eyes, but never falls asleep. "I don't watch the football at all, just the commercial breaks. I usually just fast-forward through the game and watch all the commercials because we always record the game on our DVR," Pelster said.

The Packers score a touchdown in the game, and the commercials are back in full force. She focuses her attention on the screen as the main event continues.

From a little boy dressed as Darth Vader to the famous talking baby from E-Trade, Pelster thoroughly enjoyed the line-up. "I honestly can't decide which one I liked best. I really liked the Dorito's commercial where he brought things back to life. That was so funny. Also, the Best Buy ad with Ozzy Osbourne and Justin Bieber was really funny," Pelster said.

Pelster's friend, sophomore Claire Koory, agrees with her choices in commercials and added a few more to the list. She particularly enjoyed the Chevrolet and Chrysler commercials, which added a bit of humor and perspective into the mix of advertisements. "The Chevy Camaro commercial was funny because it was two guys narrating how they wanted the car commercial to look," Koory said.

Many companies pulled out all the stops for these advertisements, including paying a pretty penny for their 30 seconds of fame. Each year the price for a commercial slot rises, and companies continue to dish out money.

This year, according to SuperBowlCommercials.org, one 30 second commercial cost roughly \$3 million dollars.

Also, a new feature this year included a promo of the commercial before the actual premiere on Super Bowl Sunday.

The commercials aren't the only part of the Super Bowl that Pelster and Koory watched.

"I watched the half-time show with the Black Eyed Peas. I thought the light-up dancers were pretty cool, but the singing wasn't great. I liked when Slash started playing and Usher appeared out of nowhere, but I could hardly hear them sing. It was disappointing," Pelster said.

Koory disagrees with Pelster about the half-time performance. "I thought that the Black Eyed Peas were a great group to pick

because they have so many great songs, and they are very different from any group that they have had in a while," Koory said.

Koory and Pelster were not overly satisfied with the commercials this year compared to previous years.

"I thought they did not live up to the usual standard. There were a few good ones. But otherwise, I thought they were just okay, but not amazing," Koory said.

Although the commercials did not live up to the usual standards, there is still hope for the future. These determined fans refuse to give up hope on their beloved team of commercials.

**"I don't watch the football at all, just the commercial breaks. I usually just fast-forward through the game and watch all the commercials."**

**-Sydney Pelster, sophomore**